

TO HONOR THE DAY

What Will be Done to Observe
Columbus Day.

MEET OF SUPERINTENDENTS

Will be Held in Chicago to Protest
Against the Space Allotted for the
Educational Exhibit.

Nothing has been done by the citizens of this city toward a public celebration of Columbus day excepting such celebration as will be held in the schools. It was the idea of Superintendent Chalmers that the public should have a celebration to take part in it. As nothing of the kind has been done he has decided to hold an observance of the day as laid out by the Young Men's Association. The following program will be followed:

Reading of president's proclamation, raising the flag, salute to the flag, prayer, song of Columbus day, address, etc.

This program was prepared by Francis Bellamy, Boston; John W. Dickinson, Boston; T. E. Stockwell, Providence; W. R. Garrett, Nashville, and F. S. Fitch, Lansing, and will be observed in all the public schools in the United States.

Early last year Superintendent Chalmers decided to have the schools of the city take part in the exhibit at the exposition, but learning that the space would be limited he decided not to make an individual exhibit, but to aid in the exhibit. Mr. Chalmers says the space allotted to the whole state is not equivalent to the space given to the annual exhibit in this city. It is the plan of the fair director to have bound volumes containing the work of the schools of various cities. These books are to be on exhibition only one week, and then to give place to the exhibit of work from some other city.

Meeting of Superintendents.

The work of preparing the material for the state exhibit will begin the Monday following Columbus day. As soon as the material is prepared it will be sent to Lansing, where the state exhibit will be prepared.

The following letter has been received by Superintendent Chalmers relative to the school exhibit at the world fair:

A number of circumstances have conspired to reduce the space allotted to the department of liberal arts of the Columbian exposition. Every effort to secure relief on the part of the chief of this department has proved unavailing. Naturally the classes of the department that relate to education are the chief sufferers in this reduction; and all plans made heretofore with reference to an impressive collective educational exhibit of the states of the Union, may have to be abandoned.

Under these conditions it becomes imperative that those who control the educational work of the country should unite in a deliberate effort to afford relief. For this purpose, the undersigned, realizing the necessity of prompt action, have decided to issue this call for a meeting of the superintendents of public instruction, presidents of higher institutions of learning, and others, to be held at Chicago, at 2 o'clock p. m., October 4, at the rooms of board of education, City hall.

Requested to Send Telegrams.

This time is so near that the representatives of a few of the most distant states will find it impossible to attend in person. These are requested to send telegrams expressing their concurrence in a movement to secure sufficient space for an impressive and creditable presentation of the educational work of the United States, or to take such other action as may, in their judgment, more forcibly impress the directory of the exposition with the importance of our common interest.

ALBERT G. LANE, Superintendent of Schools, Chicago.

WILLIAM R. HARPER, President University of Chicago.

FREDERICK S. FITCH, Superintendent Public Instruction, Michigan.

W. N. HALLMAN, Director Indiana Educational Exhibit.

It is intended to make a stand for more room and if the directors do not grant it the superintendents are determined to withdraw and make no exhibit whatever.

CITY NEWS IN BRIEF.

The whole upper floor of the Western Michigan college building has been fitted up for the college art department. This department will be in charge of Stanley Nave, secretary of the New York art guild.

The Grand River church of the Reformed church of America will hold its fall session in the Third Reformed church, corner of Diamond and Hermitage streets on Wednesday.

The annual meeting of the Union Benevolent association called for Tuesday evening in the Park Congregational church will be adjourned until Thursday evening to suit the convenience of some of the members.

John Widdicombe and William R. Fox have purchased Mrs. John Ball's home on the corner of East Fulton street and College avenue for \$25,000.

The new quarters of the Holland Union Benevolent home on the corner of Bridge street and College avenue will be ready for occupancy the first week in November.

The Grand Rapids school of education will give a recital in Good Templars' hall in the McMillen block Wednesday evening.

Grand Rapids City W. B. C. will give a literary and musical entertainment Thursday evening in Peit's hall on Plainfield avenue.

Irving Welch has purchased the

COOK
BOOK
FREE
"For the Ladies"

SOMETHING NEW
JUST OUT.

"Delicious Desserts"

COOK BOOK Mailed Free.

Send name and address to

PRICE FLAVORING EXTRACT CO.

CHICAGO.

Kalamazoo house bar on South Division street. For some time past Welch has been in the employ of Peter Reed.

Everyone notices the uniform courtesy extended to callers at the new state bank. It is the best place of its kind in the state.

Miss McNamara's class will give an entertainment Thursday evening at No. 22 South Division street for the benefit of St. John's mission.

Valley City Tent K. O. T. M. will give a musical and literary entertainment this evening at Engineers' hall.

L. G. Woolley, the inventor, has purchased a lot on Crescent avenue, just east of North Division street, of Tuttle for \$4,100. He will erect an electrical and mechanical laboratory on the property, for experimental purposes.

The South End Literary club will resume its regular meetings Tuesday afternoon in Simmons hall on South Division street.

M. Wellface has returned from Canada, where he has been spending several weeks with relatives and friends.

Arthur Whitworth has returned to Ann Arbor to resume his studies.

Tonight will be candidates' night at the Lincoln club rooms. All the candidates on the republican county ticket will speak.

Charles Thoma will speak to the prohibitionists in Good Templars' hall, McMillen block, this evening.

J. H. Paton lectured to Good Templars in the McMillen block yesterday afternoon.

"The Past Fall" one of the strongest and most interesting melodramas of the railroad series opened at the Grand last night, every seat being occupied by an enthusiastic audience.

Mark M. Powers is searching the pathway of life for the man that "sawped" a copy of Howell's Annotated Statutes from his room in the New Houseman building.

J. H. Paton will speak tonight at Good Templars' hall, No. 39 West Bridge street. He will take for his subject "Two General Judgments."

OCTOBER MAGAZINES.

With a page of "Pretty Luncheon and Dainty Teas," a special paper on "Changes in Fashionable Stationery," by Ada Chester Bond, and an article by Mrs. A. G. Lewis on "Children's Parties, Fêtes and Frolics," the October Ladies' Home Journal opens attractively and well. Marguerite Merington gives a sketch, with portrait, of Margaret Deland, the author of the novel "The Duet." The author of "Paylie" and "Molly Bawn," in the series of "Clever Daughters of Clever Men," Almee Raymond, the talented daughter of the late Henry S. Raymond, the well-known editor, is pictured, and pleasantly written of, as is the wife of Oscar Wilde, in the series of "Unknown Wives of Well-known Men."

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"The American Wool Interest" is the title of an exceptionally interesting pamphlet of sixty-four pages, just published by the American Protective Tariff league, and edited by the Hon. William Lawrence, president of the Ohio Wool Growers' association. Every person who wants to know all about the wool question should send for a copy. Price 6 cents. Address Wilbur F. Wakeman, General Secretary, No. 135 West Twenty-third street, New York.

Mr. Howells will begin in the November Cosmopolitan, a department under the attractive title, "A Traveler from Altruria." Those who have seen the first two papers think they will equal in interest and in their wide appeal to all classes the "Breakfast Table Papers" of Dr. Holmes. In order to give the necessary time to the work, Mr. Howells has turned over the detailed editorial work to Mr. Walker.

The Art Interchange for October has so many attractive features that it is difficult to know what to select for mention. The most caustic and clever feature is the "Views by Her" column, in which the public is told some plain truths. The most beautiful one is a dainty and charming Venetian scene in color, entitled "A Venetian By-Way." A brilliant study of peaches in color, and a sheet of Dresden figures and emblems, also in colors, are most useful. Amateurs and some decorators of taste will be charmed with the beautiful engravings of some of Barabino's famous paintings, and those desirous of keeping themselves informed of art events will read with interest the Paris-London correspondence, critical comment on the illustrations in the popular magazines, also art gossip. Price of the October issue, together with three art supplements, in color, 35 cents. For sale by all newsdealers. Published by The Art Interchange, New York.

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TA-RA BOOM-DE-AY

Miss Lottie Collins Falls Below
Expectations.

PAULINE HALL'S NEW OPERA

"Puritania" Has a Bright Libretto and
Catchy, Attractive Music—John
Drew's First Important Venture.

FROM the sublime to the ridiculous—this is the ordinary "Ta-ra-boom-de-ay" dancers who are "features" of almost every well-regulated variety show—is but a step. And yet this much advertised young English woman is said to receive a salary of \$500 a week from Mr. Charles Frohman, while the common herd, who do the same act very nearly as well, consider themselves in luck when they can count on receiving a hobbledom stipend of forty or fifty dollars.

I am not like the juror who called his eleven competent fools because they failed to agree with him, and although I am free to confess that Lottie Collins was a distinct disappointment to me when I saw her at the Standard theater, New York, a few nights since, I realized that there must have been something more than the commonplace about her dance or it would never have created such a furore in London. I watched closely for an explanation of the extraordinary popularity of this extraordinary "artist's" extraordinary dance.

And I have discovered it.

Miss Collins has made a hit for no other reason than that she strives by contrast and by every other means possible to create the impression that she is simply bubbling over with animal spirits. She swags, she wriggles, she swings her arms and legs, she shrugs her shoulders, she whips her hair on the floor, she whoops, she shakes her head, her shoulders, her arms, her hands, her body and her feet. While she sings the chorus she is the personification of restless motion—a creature who is unable to longer control the restup-animal spirit which she has contrived to keep in check while she spoke the senseless words of the various stanzas.

Where Miss Collins' "Ta-ra-boom-de-ay" introduced into a play as the doings of a young woman who had just returned from a lion dinner, where she had imbibed too freely of champagne, I should unhesitatingly pronounce it an artistic piece of acting. But as for singing or dancing, or even kicking, Miss Collins' act is beneath criticism.

If any one takes pleasure in seeing the antics of a bareheaded schoolgirl, two-thirds intoxicated, depicted on the stage, he will enjoy Miss Collins' attempt to delineate such a character, for she does it to the life. That is all she does, and the comments of the audience on her work are therefore absolutely incomprehensible to me.

Pauline Hall and her opera company opened at the Fifth Avenue theater recently in a new comic opera, "Puritania." The libretto was written by C. M. S. McLehane, a bright new writer, and the music was composed by Edgar Stillman Kelley. Both these gentlemen have done well in "Puritania."

It seems nowadays to be the fashion among the critics to say of a libretto, if it be bright and sparkling, that it "attempts to be Gilbertian." If the score includes some swinging numbers which give promise of general popularity, the music is declared to be "reminiscent" of "Gilbertian." If the two words, "reminiscent" and "Gilbertian" were to be eliminated from the vocabulary of the average newspaper critic of modern comic opera, the notices of new productions in that line would occupy very much less space than at present.

Mr. McLehane has made Salem witchcraft the moving theme of his book. This is a bright and sparkling libretto, particularly promising subject for a fine die comic opera, and I was genuinely surprised to find that "Puritania" contains as many queer conceits and bright, original speeches as any opera that Gilbert ever wrote. Another point in "Puritania" is that it contains a well defined and easily traceable plot. In that respect it is something of an innovation. The mounting of "Puritania" is really superb, and Pauline Hall appears to better advantage than she ever did in her most palmy "Erminie" days at the Casino.

Mr. Kelley's music is not brilliant, nor should it be in an opera of this grade. But it is pretty, "swinging" and catchy and no more reminiscent than Mr. De Koven's or Mr. Sullivan's. Several numbers possess those elements of popularity which will cause them to be whistled on the streets. Two choruses are particularly beautiful, and are perhaps the most ambitious efforts of the opera.

Besides being a fine actor himself, John Drew conceived a family which stands prominent in the modern annals of the American stage. His recent debut in Milwaukee in Clyde Fitch's adaptation of Alexander Bisson's comedy, "The Masked Ball," in which Mr. Drew was featured—was the next thing to being started—by the fact that he was so good. Those who feared that Mr. Drew, although fully up to the requirements of a leading man in even so strong an organization as Daly's stock company, was scarcely of stellar caliber, may rest easy on that score, for the newspapers, with scarcely an exception, have pronounced his debut under Charles Frohman's management an unqualified success.

Effect of Reciprocity with Brazil.

On the 30th of June the reciprocity agreement with Brazil had been in existence fifteen months, and the statistics show that the imports from that country into the United States increased \$56,826,265, and the exports from the United States to that country \$1,754,682. The total exports to Brazil during that period amounted to \$18,044,432, being an increase of 10.94 per cent. as compared with the fifteen months ended March 31, 1920. The items of exports were as follows: Breadstuffs (almost entirely flour), \$6,325,794, cotton manufactures, \$56,826,265.

How He Got Out of It.

Mrs. Chungwater—Joshua, last Saturday was my birthday and you forgot all about it.

Mr. Chungwater—Why, Samantha, my dear, the time passes—fly—so swiftly in your society that your birthday—er—comes round before I know it—Chicago Tribune.

Comments.

"He tried to kiss me!"

"How impudent!"

"But he was interrupted!"

"How annoying!"—Truth.

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"He tried to kiss me!"

"How impudent!"